Workshop Method

Using the H-Form method of group participation I asked faculty members to draw a large H on a blank sheet of paper. Participants were given the following directions:

1. On the right side of the H—describe the ideal relationship between students and course materials.
2. On the left side of the H—describe current barriers to that relationship.

We then discussed both sides of the paper then I explained how Open Educational Resources might be of some assistance to the current barriers.

As we talked through some of the barriers and opportunities through open education, participants were encouraged to write any ideas they have below the middle line of the H.

We continued to discuss licensing options with open education curriculum; during this time it was determined that a workshop solely focused on copyright is needed for faculty to really grasp the full scope of licensing options.

Towards the end of the workshop, faculty members were encouraged to begin formulating a loose outline of their open education project above the middle line of the H.

This initial brainstorm allowed faculty members to be eligible for our kick-starter mini-grant program beginning April 2015.

Project ideas ranged from adopting open textbooks, writing a humanities anthology, remixing accounting curriculum, and writing...